

В лунном сиянии снег серебрится

Старинный русский романс

Музыка: Е. Д. Юрьев

Аранжировка: А. Васильев

Standard tuning

♩ = 80

n.guit.

The score is written for guitar in standard tuning, 8/8 time, with a tempo of 80 beats per minute. It consists of six staves of music. The key signature has one sharp (F#). The score includes various guitar techniques: natural harmonics (H), bends (marked with a 'b' and a number), and fretted notes (circled numbers). Chord diagrams are indicated by letters and Roman numerals: B VII, B II, and B V. A section labeled 'A 1' begins at measure 9. The score ends at measure 18. The first staff has measures 1-3, the second 4-6, the third 7-9, the fourth 10-12, the fifth 13-15, and the sixth 16-18. Measure numbers are placed at the beginning of each staff. The score is written in a single system with a key signature of one sharp (F#) and a time signature of 8/8. The tempo is marked as 80 beats per minute. The score includes various guitar techniques: natural harmonics (H), bends (marked with a 'b' and a number), and fretted notes (circled numbers). Chord diagrams are indicated by letters and Roman numerals: B VII, B II, and B V. A section labeled 'A 1' begins at measure 9. The score ends at measure 18. The first staff has measures 1-3, the second 4-6, the third 7-9, the fourth 10-12, the fifth 13-15, and the sixth 16-18. Measure numbers are placed at the beginning of each staff.

основанием пальца флажолеты

B VII ————— ②
 19 4. 8. 2# 2. 3. 20 3. 3. 4. 21 4. 3. ④ ③

1/2B V ————— B VII —————
 22 3. 4. 23 2# 3. 24 2. 3. 2. 3. 2. 3.

A 2 B VII —————
 25 3. ② 4. 0 26 3. 2# 3. 27 4. 3. 2# 2. 3.

⑤ ② 1/2B V ————— ②
 28 1. 3. 4. 2. 4. 1. 29 4. 4. 3. 30 3. 3. 2. 3. ②

③-----
 B VII ————— ②
 31 2# 3. H 3. 2. 32 3. 0 33 0 3. 1# 3. sl.

⑤
 B II ————— H
 34 8. 4# 3. 4. 35 3. 4. 36 2. 4.

флажолеты
 37 2. 4# 2. 38 3. 2. 0 1. 39 2. 1# 3. 4. 40 0 4. 4.